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**Newsletter, February 2010**

**Bi-monthly selection by Paris Upperside**

**Fondation Pierre Bergé - Yves Saint Laurent**

## **Les derniers Maharajas**

10 February - 9 May

Costumes

Du Grand Durbar à l'Indépendance

1911-1947

In collaboration with the Hutheesing Heritage foundation, the Pierre Bergé – Yves Saint-Laurent Foundation consecrates its 12<sup>th</sup> exhibition to costumes from Princely Indian courts at the end of the Rajas. The last maharajas cultivated splendor and competed for the greatness of their own image. Some 60 models and accessories bear witness to the magnificence of these costumes: gold, silver, silk, brocade, embroidery, profusion of color and expensive materials.

**Exposition à la Fondation Pierre Bergé - Yves Saint Laurent**

Entrée de l'exposition au 3, rue Léonce Raynaud, Paris 16<sup>ème</sup>

Ouvert du mardi au dimanche, sauf jours fériés

De 11h00 à 18h00 (dernière entrée à 17h30)

**Musée du Petit Palais**

## **Yves Saint Laurent**

11 March - 29 August

« Je souhaite que cette rétrospective permette au plus grand nombre de découvrir ou de mieux connaître l'œuvre d'Yves Saint Laurent et, à travers elle, d'entrer dans le monde de la mode, une création majeure du XXe et du XXIe siècle. » Pierre Bergé

“I wish that this retrospective allows many [people] to discover or learn more about the work of Yves Saint Laurent and, through it, to enter in the World of fashion, a major creation of the 20th and 21st century.” Pierre Bergé

This exhibition is organized by the Petit Palais - City Fine Arts Museum of Paris, in collaboration with the Pierre Bergé – Yves Saint Laurent Foundation and under the patronage of the First Lady, Mrs. Carla Bruni-Sarkozy.

Exposition au Petit Palais  
1 avenue Dutuit, Paris 8<sup>e</sup>

Horaires : ouvert tous les jours de 10h à 18h sauf lundi et jours fériés

## Musée Jacquemart-André

### Du Greco à Dali

12 March - 1<sup>er</sup> August

The great Spanish masters from the collection of Pérez Simon

Exposition au musée Jacquemart-André  
158 boulevard Haussmann, Paris 8<sup>e</sup>

Horaires : Ouvert 365 jours par an, de 10h à 18h.

## Cité de l'Architecture et du Patrimoine

### Claude parent, architectural work/graphic work

Until 2 May 2010

“With the exhibition ‘Claude Parent, Architectural Work/Graphic Work’, the Cité de l’architecture & du patrimoine returns to solo architect shows, an exercise that it has not undertaken since the large-scale exhibitions successively dedicated to Christian de Portzamparc in 2007 and Vauban and the Atelier de Montrouge in 2008.”

Exposition à La Cité de l'architecture & du patrimoine, Palais de Chaillot  
1 place du Trocadéro, Paris 16<sup>e</sup>

**HORAIRE** : Lundi, mercredi, vendredi, samedi et dimanche : 11h à 19h

Jeudi : 11h à 21h

**Fermeture hebdomadaire le mardi**

## Galeries Nationales du Grand Palais

### Turner and his painters

24 February - 24 May

“Throughout his very long career, the deeply original British landscape painter J.M.W. Turner (1775-1851) drew inspiration from works by both old masters and contemporaries. Turner was often uneasy, fussy and even deliberately competitive, but these relationships with his predecessors and peers was always productive, fuelling his progress along his most demanding path.

The "Turner and his painters" exhibition retraces and illustrates the development of Turner's very personal vision, through the many chance or deliberate, but always opportune and enriching interaction that influenced his remarkable career. Nearly 100 paintings and other graphic works (studies and engravings) from major British and American collections, as well as the Louvre and the Prado will be on show.”

Exposition aux Galeries Nationales du Grand Palais  
1 Avenue du General Eisenhower, Paris 8<sup>e</sup>

**Hours**: 9 am to 10 pm Friday to Monday; 9 am to 2 pm on Tuesday, 10 am to 10 pm on Wednesday, 10 am to 8 pm on Thursday. Close on May 1st

## Les Arts Décoratifs

### Les Lalanne

18 March – 4 July 2010

“This major exhibition of the work of Claude and François-Xavier Lalanne is their first Paris retrospective since their showing at the Artiste/artisan exhibition at the Musée des Arts Décoratifs in 1977. Two individual artists regarded as a single entity by the public, the Lalannes are primarily known for having made nature and animals the vehicle of many of their creations. Both unclassifiable sculptors, they have always exhibited together, with the joint idea of giving sculpture a specific use. Their often hybrid works puzzle, amuse and delight us with their surrealist poetry playing with words, forms and materials. More than 150 pieces take visitors on a journey through every aspect of the Lalanne universe, from their monumental sculptures to everyday objects, in Peter Marino’s exhibition installation in the Arts Décoratifs nave.”

### FASHION AND TEXTILES

#### An Ideal History of Contemporary Fashion, vol. I: 70-80

1 April 2010–10 October 2010

“Les Arts Décoratifs is organizing the first exhibition retracing the history of contemporary fashion, in two parts. The project began last autumn with the publication of ‘An Ideal History of Contemporary Fashion’, and is continuing in a different dimension with two consecutive exhibitions. The first of this “two-volume” historic and selective retrospective of fashion will cover the 70s and 80s, the second the 90s and 2000s.”

### ADVERTISING

#### La Publicité au secours des grandes causes

11 February 2010–9 May 2010

“Les Arts Décoratifs has a major collection of posters and films made for French NGOs and institutions to forcibly convey their messages. The 150 posters and as many films in this exhibition show how advertising has helped raise and shape public awareness, from the very first posters by committed artists to films by famous directors, often including harrowing documentary pictures and footage. The exhibition covers six major themes: human rights, humanitarian aid, ecology, health, social exclusion and social aid, education and civic awareness.”

Arts décoratifs, Mode et Textile and Publicité Museums:

107, RUE DE RIVOLI - 75001 PARIS

Tuesdays to Sundays from 11 a.m. to 6 p.m.

It is open until 9 p.m. on Thursdays.

Close on Mondays

## Last days

### Musée d'art et d'histoire du Judaïsme

## Camondo's splendor from Constantinople to Paris

Until 7 March 2010



From Constantinople to Paris". The Musée d'art et d'histoire du Judaïsme presents a unique exhibition based on the history of the Camondo, a family of patrons, and their extraordinary collection. The Camondo family came to Paris in 1869. Successful bankers and philanthropists, they left their collections to the Louvre and to the Museum of decorative arts. The exquisite mansion of count Moïse de Camondo became the Museum Nissin de Camondo in memory of his loving son.

This exhibition at the *Museum of Art and History of Judaism* brings together not only the Jewish religious objects belonging to the museum, but also 19<sup>th</sup> century furniture from the Louvre, Impressionist masterpieces from the Orsay museum: Degas, Monet, Renoir, Pissarro, Delacroix, Manet, Sisley, Jongkind; Chinese sculptures and Japanese engravings from the Guimet museum...

### Centre Pompidou

## Pierre Soulages

Until 8 March 2010

The **Centre Pompidou** is presenting a large scale retrospective to celebrate the work of the greatest painter on the contemporary French scene, **Pierre Soulages**, recognized as the painter of black and light and one of the major living art figures.

This exhibit looks back to over more than 60 years of painting and offers a new reading of the artist' work, with emphasis on the more recent developments.

## Upcoming

### Cité de la mode et du design

Opening this July is the eagerly anticipated (especially by design lovers) **Cité de la Mode et du Design** (City of Fashion and Design), a wildly green \$62.2 million structure by Paris architects **Dominique Jakob and Brandon MacFarlane**. The façade on the Seine side snakes along the Quai d'Austerlitz by the Pont de Bercy, in the shadow of François Mitterrand's library. It's the new home of the **IFM** (Institut Français de la Mode) plus design workshops, stores, restaurants, cafés, event spaces, and a rooftop park. Every detail of the Cité is of a unique piece: the sustainable French grown oak is artfully

unfinished to match the industrial age concrete, left bare to show off its pebbly handmade texture. The bank level deck is inset with hundreds of tiny LED lights, as is the roof and long tubes of light follow the Plug Over's curves. A green that vibrates literally springs to life on the roof. The well-known landscape architect **Michel Desvigne**, planted tundra and pampas grass, hairy on the edges, flat in the middle. There are deck chairs, glass fronted "sky caves" for shops, and a restaurant. (Information from: [artinfo.com](http://artinfo.com))

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