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NEWSLETTER JULY 2010

Last days

Yves Saint Laurent

11 March - 29 August

"I wish that this retrospective allows many [people] to discover or learn more about the work of Yves Saint Laurent and, through it, enter in the World of fashion, a major creation of the 20th and 21st century." Pierre Bergé

This first retrospective of Yves Saint Laurent's work shows about 300 haute couture models with a selection of pictures, drawings and films and offers a panoramic outlook of forty years of creation of one of the greatest artists of the century.



The presentation of the creations is meticulously staged, from Saint Laurent's beginnings with Dior in 1958 – the famous "Trapeze" collection – to the splendor of his evening dresses. The development of the Saint Laurent style and the fundamentals of his oeuvre are presented in a historical context illustrated with photographs and films. The sheer richness of his artistic and cultural sources of inspiration is revealed in spectacular tableaux: the first couturier to have opted for true street wear. The exhibition closes with an apotheosis of colors and garments revealing the present-day relevance of the Saint Laurent oeuvre.

Exposition au Petit Palais

1 avenue Dutuit, Paris 8^e

Horaires : ouvert tous les jours de 10h à 18h sauf lundi et jours fériés

Les Soldes ("The Sales")

For shopaholics, Paris is the Place - During the city's "sales" season, from June 30th to August 3rd, all stores have monster sales, with **discounts up to 50% off during the first weeks, and then they could go up to 80%**. Although the sales last for six weeks, Parisians and tourists alike rise early on the first day of sales to stand in line outside their favorite stores, waiting for the doors to open so that they get first crack at coveted items.

All over the world, when people think Paris, they think fashion. More shops than you can imagine will tempt you with their offer of the best in clothes, shoes, accessories and much more. You'll find a world of ready-to-wear in Paris, with appealing boutiques and affordable brands. For men, women and children too... everyone can find their own style here. Young, sporty, trendy, ethnic or classic, Paris is the ideal place to put the finishing touches to your look or to dream up a whole new one!

Sales: June 30th –August 3rd

Paris Quartier d'Été Festival

For the past twenty years, **Paris Quartier d'Été** has not ceased to surprise with its daring program and its extremely reasonable prices.

And many of the both original and varied shows and concerts you can see from 14th July to 15th August are free, such as Compagnie Pernette's contemporary street dance, performing in some of the towns and quarters of Paris Ile-de-France, and the underground tango by Argentinean mavericks 34 Puñaladas which you can discover in the parks and gardens of several areas of the capital.

While the events you have to pay for are never more than 22 euros: whether for the flamenco evenings in the Palais-Royal, Jazz recitals in the intimate setting of the Arènes de Montmartre or the stupefying acrobatic troupe Propaganda. Sufi chants, Zingaro's equestrian theatre, performance-installations by a collective of Iranian figurative artists, progressive klezmer, ornithological dance, Malian griot songs, and Portuguese-style dances...you still have many surprises in store.

Paris Quartier d'Été line up 2010:

Music: The Irrepressibles, Sistema Tango...

Dance: Dominique Bagouet, Pastora Galván, Rocío Molina...

Show: Jean-François Sivadier, Marcel Bozonnet, Zimmermann & de Perrot, Cie Acrobat...

For complete program: <http://www.new-paris-ile-de-france.co.uk/events-paris/summer-festivals/cheap-and-free-ideas/paris-quartier-d-ete-festival-221529.html>

From 14 July to 15 August 2010

The Impressionist along the river Seine and in the Normandy coast

All along the Seine River

Impressionism in France coincided with the opening up of Normandy by early French railway lines to an eager Parisian audience, who flocked to the coast and towns along the banks of the Seine where popular waterside "guinguette" dance halls sprung up, immortalized in paintings like Renoir's "Dejeuner des canotiers" and Seurat's "Un dimanche après-midi à l'île de la Grande Jatte". To recreate this party atmosphere, there will be a series of giant picnics, outdoor balls, boating on the river and steam-train trips organized throughout the region. Kicking off during the Bastille Day celebrations on 13 and 14 July, villages along the Seine will be organizing events throughout the whole summer, with full details from the festival organizers and local tourism offices available nearer the time.

- See full program: <http://www.normandie-impressionniste.fr/en/home>

-At the gateway to Normandy, about one hour drive from Paris, Giverny is the idyllic village where Claude Monet made his home and immortalized it in his waterlily paintings. Hosted by the Musée des Impressionnismes, the **“Impressionism on the Seine”** (runs until 18 July) is the one exhibition nobody should miss. The collection includes stunning paintings by Renoir, Monet, Bonnard, Matisse and Caillebote, and looks at life on the river, from industrial factories and barges to whimsical boating and rowing.

- Musée des Impressionnismes Giverny, 99 rue Claude Monet. Open every day 10am-6pm

-**Honfleur** is one of the jewels of the Normandy coast. The charm and beauty of this fishing port made it one of the meeting places to exchange ideas for many impressionist painters. This is the theme of the exhibition **“Honfleur, Between Tradition and Modernity”** at the Musée Eugène Boudin (2 June - 6 September), showing how painters such as Boudin and Johan Jongkind encouraged Monet, Seurat and Signac to take advantage of the light and paint their landscapes outdoors.

- Musée Eugène Boudin, Place Erik Satie. Open every day except Tuesday, 10am- noon, 2pm-6pm

-**Rouen**, the grandiose capital of Normandy, will host a series of exhibitions, concerts and multimedia events throughout the Normandy Impressionist festival. The exhibit: **“Rouen a city for Impressionism”** (4 June - 26 September), takes centre stage with canvas by Turner, Corot, Gauguin and Pissarro. Claude Monet was inspired by Rouen's sumptuous Gothic cathedral to create a series of paintings that are considered to be one of the highpoints of the Impressionist movement. The exhibition will bring together an unprecedented seven of these masterpieces, and the Musée des Beaux-Arts is just a short walk from the cathedral.

- Musée des Beaux-Arts, Esplanade Marcel-Duchamp. Open every day except Tuesday 10am-6pm.

Le Havre has become a dynamic centre for the arts. The splendid Musée des Beaux-Arts André Malraux, two steps away from the viewing point of the famous **“Impression Sunrise”** of Monet, has the most important collection of Impressionist paintings, after the Orsay museum in Paris. The museum will display, **“Unpublished Degas”** (19 June - 26 September), drawings and pastels from a private collection that has rarely been seen before, and **“Signac, the Ports of France”** (October - 23 January 2011), watercolors from the artist's project to paint 100 ports across France.

- Musée des Beaux-Arts André Malraux, 2 Boulevard Clemenceau. Open every day except Tuesday 11am-6pm.