

Newsletter

A selection of the top events by Paris Upperside

N°0044

January-March 2016

Mark your calendars

The *Paris Winter Sales 2016* are back until Tuesday February 16th 2016!
If you are a shopaholic, now is the time to be unreasonable!




20 - 29 January: Paris Fashion week







14 February, Valentine's Day, Paris is the ideal destination for a romantic getaway







18, 19 and 20 March are the dates for the 7th edition of the Saut Hermès, the prestigious show jumping competition!

The New Year is also a fertile year for exhibitions, and there are some major shows to look forward to in 2016

New Exhibitions

Dates	Exhibition	Where & Description
1/21 to 6/12	 <p>Faire le mur: quatre siècles de papiers peints</p>	<p>Museum of Decorative Arts Revealing the wealth of the Wallpaper Department's exceptional collection, the show will feature three hundred emblematic pieces selected from the reserve collection of more than 400,000 items. The exhibition juxtaposes and compares wallpapers from different periods and origins to illustrate the broad range of styles and skills in use from the 18th century to the present day; highlighting some of the jewels of collection. Times: Tuesdays to Sundays from 11 a.m. to 6 p.m. open until 9 p.m. on Thursdays. Closed on Mondays and major holidays</p>
1/21 to 6/12	 <p>Pierre Frey: Tissus inspirés</p>	<p>Museum of Decorative Arts This is the first major tribute ever paid to this major figure in interior decoration. The show takes us chronologically through eighty years of creation, highlighting the skills and knowledge defining the Pierre Frey spirit and vision. The presentation of fabrics and wallpapers, complemented by works from the museum's permanent collections and creations by contemporary artists, shows the considerable impact that Pierre Frey has made on current artistic practices. Times: Tuesdays to Sundays from 11 a.m. to 6 p.m. open until 9 p.m. on Thursdays. Closed on Mondays and major holidays</p>
1/27 To 4/2016	 <p>Bentu: artists at a time of turbulence and transformation</p>	<p>Foundation Louis Vuitton This exhibition reunites twelve contemporary Chinese artists of different generations. Artists using different techniques do not hesitate to confront them in a society changing continuously in continental China. Among the veteran artists on display is Liu Xiaodong, who has experimented with both acting and painting. Also exhibiting is artist Cao Fei, who has directed and produced experimental documentaries. Liu Shiyuan, of a younger generation, will be also showing her work. Times: Mon. Wed. Thurs. 12PM-7:PM – Fri.12PM-11PM, Sat &Sun :11AM-8PM -Closed Tuesday</p>

<p>2/24 to 5/23</p>	 <p>Les années 80. L'insoutenable légèreté: Photographie & film</p>	<p>Pompidu Centre The exhibition of photographs and films presented by the Centre Pompidou looks back at the Eighties through sixty-odd works by over twenty artists. For the first time, the exhibition brings together the works of Bazil Bustamante, David Buckland, Agnès Bonnot, Clegg and Guttman, Paul de Nooijer, Tom Drahos, Jean-Paul Goude, Hergo, Karen Knorr, Elizabeth Lennard, Robert Mapplethorpe, Joachim Mogarra, Patrick Nagatani, Alice Odilon, Présence Panchouette, Florence Paradeis, Martin Parr, Pierre et Gilles, Sandy Skoglund, Unglee, Boyd Webb, Mark Wilcox.</p> <p>Times: open every day, except Tuesdays and 1 May, from 11AM-9PM - Late night, Thurs. till 11PM</p>
<p>3/2 to 7/4</p>	 <p>Carambolage</p>	<p>National Galleries of Grand Palais This surprising exhibit "Carambolage" presents random works of art of different genres, mediums and epochs of artists like François Boucher, Giacometti, Man Ray, Annette Messager, among others. The exhibit is a mix of 150 creations apparently selected according to their deeper 'poetic affinities', which made sense in the mind of renowned art historian and curator Jean-Hubert Martin at some profound level, so come down and try to make sense out of it yourself.</p> <p>Times: Wednesday from 10:00AM to 10:00PM. The other days from 10:00AM to 8:00PM. Closed on Tuesday</p>
<p>3/8 to 9/18</p>	 <p>Picasso. Sculptures</p>	<p>Picasso Museum "Picasso. Sculptures" will occupy the Hôtel Salé's ground and first floors, providing the sculptures display with the museum's largest and most beautiful spaces. The Parisian project's intention is to reveal to the public a little-studied aspect of Picasso's sculptural work: its multiform dimension. This will be shown through series and variations, casts, reproductions, and enlargements, based on a selection of original sculptures.</p> <p>Times: Tues. – Sunday 9h30AM- 6PM. Closed on Mondays (including Holidays), 25th December, 1st January and 1st May. Open until 9pm every third Friday of the month.</p>
<p>3/9 to 7/17</p>	 <p>Chefs-d'oeuvre de Budapest</p>	<p>Luxembourg Museum With an exhibition titled <i>Chefs-d'œuvre des musées de Budapest</i>, which displays some 90 paintings, drawings and sculptures by Dürer, Cranach, Raphael, Greco, Goya, Manet, Gauguin and Kokoschka. The Szepmuveszeti Museum of Fine Arts shows a part of its collection at the Musée du Luxembourg. The opportunity to look at the different artistic trends that have developed in Europe since the Middle Ages from a different perspective.</p> <p>Times: Every day from 10am to 7pm. Late opening. Late nights: Monday & Friday till 10pm</p>
<p>3/10 to 7/10</p>	 <p>L'ART de l'ENFANT</p>	<p>Marmottan – Monet Museum The exhibition: <i>L'art et l'enfant</i> features major artworks by Le Nain, Champaigne, Fragonard, Chardin, Greuze, Millet, Cézanne, Chardin, Corot, Manet, Monet, Matisse, Renoir and Picasso. The show traces the evolution of the status of the child in painting from the 15th to the 20th century. It is an invitation to discover under a new light great masterpieces coming from best art collections worldwide.</p> <p>Times: Every day, except Monday, from 10am to 6pm. Late-evening opening on Thursday till 9pm</p>
<p>3/10 to 9/18</p>	 <p>Barbie</p>	<p>Decorative Arts Museum The legendary Barbara Millicent Roberts, better known as Barbie, will have her first exhibition in a French museum. Les Arts Deco will show Barbie as a symbol of the "American way of life". She will be seen to represent many contradictions -- the stereotype of the ideal woman as well as an autonomous and independent person. Using previously unseen Mattel archives, the museum will give us two interpretations of Barbie's life: as a well-known toy (from a child's perspective) and an historical and sociological figure (from an adult's perspective).</p> <p>Times: Tuesdays to Sundays from 11 a.m. to 6 p.m. open until 9 p.m. on Thursdays. Closed on Mondays and major holidays</p>





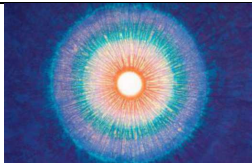
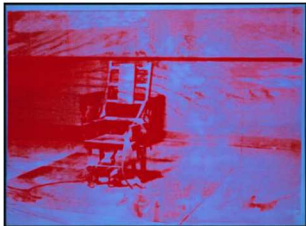

<p>3/10 to 5/30</p>	 <p>Hubert Robert</p>	<p>Louvre Museum</p> <p>The Hubert Robert exhibition aims to show a sampling of the incredible diversity in the inspired artist's work through an exceptional and varied collection of drawings, sketches, engravings, architectural capriccios, monumental paintings, and pieces of furniture. A joint effort between the Musée du Louvre and the National Gallery of Art in Washington, the project benefits from the outstanding contribution of period specialists and major loans from the main heritage collections holding works by Hubert Robert.</p> <p>Times: open every day, except Tuesdays, 1st January, 1st May, 25th December from 9AM-6PM - Late night, Wed. and Friday. till 10PM</p>
<p>3/15 to 7/17</p>	 <p>George Desvallieres</p>	<p>Petit Palais</p> <p>This is the first retrospective consecrated to the French artist George Desvallieres. Desvallières became acquainted with ancient art during a trip to Italy in 1890, and upon his return began working in the style with which he was most associated, combining dark subjects and violent color with a dramatic conception of religion. In 1903, he was one of the founders of the Salon d'Automne. In 1919 he founded the Ateliers d'Art Sacré with Maurice Denis, in an attempt to renew interest in religious art.</p> <p>Times: Open Tuesday to Sunday from 10am to 6pm. Late opening until 9pm on Friday for temporary exhibitions. Closed Mondays & 1/1, 5/1, 5/8, 7/14, 11/1, 11/11, 12/25</p>
<p>3/18 to 7/27</p>	 <p>The open-air studio</p>	<p>Jacquemart-André Museum</p> <p>By way of forty paintings, the exhibition aims first of all to evoke the decisive role played by Normandy in the emergence of the Impressionist movement, via interactions between French and English landscape painters, the development of a school of nature and the encounters at Saint-Siméon. Subsequently, passing from an historical approach to a more geographical presentation, the exhibition shows just how much the landscapes and above all the luminosity of Normandy was crucial in the attraction that this region exercised over all the masters of Impressionism. Monet, Renoir, Pissarro, Degas, Sisley, Boudin, Morisot, Gauguin, among others, went there to refine their art and constantly renew it.</p> <p>Times: Everyday (public holidays included) from 10am to 6pm</p>
<p>3/22 to 7/31</p>	 <p>Miguel Barceló – Sol y Sombra</p>	<p>Picasso Museum</p> <p>Miquel Barceló. Born in 1957 in Majorca, will be the first contemporary artist invited to present a monographic exhibition at the Hôtel Salé since its reopening in 2014. The exhibition, titled "Sol y Sombra," will display an ensemble of paintings, sculptures, ceramics, and works on paper from the 1990s to today. The exhibit will center around the artist's diverse domains of creation and highlight the affinities of his work with the attitudes, the motifs, and the creative processes of Pablo Picasso.</p> <p>Times: Tues. – Sunday 9h30AM- 6PM. Closed on Mondays (including Holidays), 25th December, 1st January and 1st May. Open until 9pm every third Friday of the month.</p>
<p>3/22 to 7/17</p>	 <p>Henri Rousseau -Archaic Candour</p>	<p>Orsay Museum</p> <p>An extremely unusual painter, Henri Rousseau is a unique figure in the history of European art. His work is, however, in keeping with his time, the dawn of the 20th century: the exhibition compares his painting with several of his sources of inspiration, which included both academic painting and new painting, and with the avant-garde artists who enthroned him as the father of modernity, The Douanier Rousseau. Archaic Candour is a critical investigation of his art based on a consideration of the notion of archaism.</p> <p>Times: open from 9.30am to 6pm daily, except Mondays, late night on Thursdays until 9.45pm</p>
<p>3/25 to 8/21</p>	 <p>Albert Marquet - Retrospective</p>	<p>Museum of Modern Art – City of Paris</p> <p>Albert Marquet's first paintings, with their decorative, bright colours, are strongly influenced by the Fauves. He participated in a group exhibition with Matisse, Derain and Vlaminck at the "Salon d'Automne" in 1905 Later on, Marquet dispensed with pure colours and began painting in a reserved, linear style. Due to his travelling, harbour scenes were an important subject in Marquet's oeuvre, which reveal his interest in depicting the light reflections on the water surface. Paintings of the harbours of Marseilles, Rouen and Le Havre, but also of Venice, Naples and Hamburg came into being, but he also painted views of the Seine in Paris at various times of day and in different seasons.</p> <p>Times: Tuesday-Sunday, 10AM-6PM. Late night, Thursday till 10PM. exceptional Opening: November 1st and November 11th.</p>

<p>3/30 to 8/21</p>	 <p>Velvet Underground</p>	<p>Philharmonic of Paris For the 50th anniversary of the mythic Banana Album, this exhibition shares the legacy of the Velvet Underground, the illustrious but short-lived band (1965-1970) that marked a major turning point in the history of music. The exhibition opens with an overview of America at the dawn of the 1960s, taking visitors through the emergence of obscure artistic movements and their evolution as they move from the fringe to gaining mainstream status. The Velvet Underground has undeniable appeal; its fascinating sonority, its captive spirit and uncompromising irreverence have galvanized musicians for generations.</p> <p>Times: Tuesday to Thursday from noon to 6pm; Friday from noon to 10pm; Saturday and Sunday from 10am to 8pm</p>
<p>3/30 to 7/24</p>	 <p>Seydou Keita.</p>	<p>Grand Palais</p> <p>In the twentieth century, photography became a medium of expression that African artists began to draw upon to reflect on the world around them. One of the exceptional talents to emerge in this area has been the Malian photographer Seydou Keita (ca. 1921–2001), whose work has been admired on an international scale. Keita's oeuvre consists of portraits that chronicle Malian life during the mid-twentieth century. His portraits are renowned for not only their masterful formal composition, but also their ability to capture the nuances of this important transitional period in Malian history.</p> <p>Times: Wednesday from 10:00 a.m. to 10:00 p.m. The other days from 10:00 a.m. to 8:00 p.m. Closed on Tuesday</p>

Current Exhibitions not to be missed

Until	Exhibition	Where and Description
<p>1/10/2016</p>	 <p>Lee Bull Aubade III</p>	<p>Palais de Tokyo –Centre d'art contemporain Is presenting the following shows in its galleries: -UGO RONDINONE : I LOVE JOHN GIORNO" -Ragnar Kjartansson: Seul celui qui connait le desir -Melanie Matranga : 反复 [fanfu] - Mathis Collins : Dry French-Les Modules - -Lee Bull: Aubade III Times: 12PM-12AM every day except Tuesday. Closed annually on January 1, May 1 and December 25. Special closing time 6:00pm on December 24 and 31</p>
<p>1/11/2016</p>	 <p>Elisabeth Vigée Le-Brun</p>	<p>Grand Palais Elisabeth-Louise Vigée Le Brun (1755 - 1842) was a modern woman, recognizable from the dozen or so self-portraits: paintings, pastels and drawings that elegantly associate feminine grace and pride. A great portraitist of her time, she was the official painter of Queen Marie-Antoinette. Long appreciated for her delicate and flattering portraits, this is the first retrospective of her work.</p> <p>Times: Sunday, Monday, Thursday, Friday and Saturday from 10:00 am to 8:00 pm Night session Wednesdays from 10:00 am to 10:00 pm. Closed on Tuesdays</p>
<p>1/17/2016</p>	 <p>Splendor and Misery. Pictures of Prostitution, 1850-1910</p>	<p>Orsay Museum The exhibition focuses on showing the central place held by this shady world in the development of modern painting. The first major show the way French and foreign artists, fascinated by the people and places involved in prostitution, have constantly sought to find new pictorial resources for depicting the realities and fantasies it implied: Manet, Degas's, Toulouse-Lautrec, Vlaminck, Van Dongen, Picasso, Times: open from 9.30am to 6pm daily, except Mondays, late night on Thursdays until 9.45pm</p>

<p>1/17/2016</p>	 <p>fantastic and visionary prints</p>	<p>Petit Palais The exhibition presenting 170 works from Goya to Redon through Delacroix and Gustave Doré, celebrates the terrifying world of fantasy and through visionary prints introduce the visitor to the universe of engraving and lithography during the nineteenth century. From the macabre to the fantastic bestiary, from the uninhabited landscape to the representation of the dream or nightmare, this is the triumph of black! Times: Open Tuesday to Sunday from 10am to 6pm. Late opening until 9pm on Friday for temporary exhibitions. Closed Mondays & 1/1, 5/1, 5/8, 7/14, 11/1, 11/11, 12/25</p>
<p>1/17/2016</p>	 <p>Kuniyoshi : the print Demon</p>	<p>Petit Palais Admired by Rodin and Monet, and however less well-known in the West than Hokusai and Utamaro, Utagawa <i>Kuniyoshi</i> (1797-1861) stands out, from the wave of decorative 'Japonism', that was very popular in Europe at the end of the 19th century. Among his favorite themes: monsters, fighters, silhouettes, caricatures, representations of the lives of cats, anthropomorphic animals. The 250 works on display come mainly from Japanese loans, but also from French institutions. Times: Open Tuesday to Sunday from 10am to 6pm. Late opening until 9pm on Friday for temporary exhibitions. Closed Mondays & 1/1, 5/1, 5/8, 7/14, 11/1, 11/11, 12/25</p>
<p>1/17/2016</p>	 <p>First Biennial exhibition of photography in the Arab World</p>	<p>Arab World Institute (IMA) associated to the European Mansion of Photophraphy (MEP) The Biennale will exhibit 160 works by 50 different photographers to bring into evidence the diversity of the Arab geographical area. It also aims to bring to light Arab photographers, where their work is not well known. Mehdi Medacchi and Lazare Djeddaoui in Syria, Amélie Debray in Palestine, Diana Matar in Libya, and Hicham Gardaf in Tangier. Times: Tues-Sun. 10AM - 7:00PM –Late night Fri; till 9:30PM – Closed Monday</p>
<p>1/24/2016</p>	 <p>Fragonard Amoureux</p>	<p>Luxembourg Museum Within this exhibition, visitors are invited to discover the artist's works inspired by love. Fragonard often painted scenes of gallantry and debauchery, exploring in this manner the various aspects of sensuality and sentiment. In just an hour he could paint a fantastic portrait. During your visit, you will see paintings, drawings and illustrated works that highlight this amorous theme in his work. Times: Every day from 10am to 7pm. Late opening: Monday till 10pm</p>
<p>1/24/2016</p>	 <p>Esthetic of Love</p>	<p>Quai Branly Museum The exhibition will present the decorative art of the peoples of the Amur river basin, in the far east of Siberia. An art which embodies meaning and reveals the specific ontological construction of these peoples in their relationship with the visible and invisible world. The peoples presented – Nivkh, Nanai, the Ainu, Oroch and Hezhe (a Chinese minority). All of these populations are linked by the same ethnolinguistic matrix and the same practices of hunting and fishing for salmonids. Sun, Tues. & Wed. 11AM-7:pm – Thurs.-Sat.11-9PM – Closed Monday, 25/12 & 5/1</p>
<p>1/24/2016</p>	 <p>Who's Afraid of Women Photographers? 1839-1945 Second Part: 1918-1945</p>	<p>Orsay Museum/Orangerie Museum Based on new research and on the many histories of photography that over the last forty years have reassessed women's extraordinary contribution to the growth of the medium, this exhibition and the accompanying publication are the first of this gender-based kind in France. This phenomenon is addressed through its manifestations both in Europe – chiefly in France, the UK and Germany – and in the United States. Times: open from 9.30am to 6pm daily, except Mondays. Late night on Thursdays until 9.45pm. Closed on Mondays, on 1 May and 25 December</p>
<p>1/24/2016</p>	 <p>Philippe Halsman</p>	<p>Jeu de Paume Arts center promoting all forms of mechanical and electronic imagery presents in its galleries: -Philippe Halsman "Astonish me" -Omer Fast: "Present Continuous" -Nguyen Trinh Thi: "Letters from Panduranga" Times: Tuesday: 11am – 9pm. Wednesday - Sunday: 11am – 7pm. Closed Monday (including public holidays), December 25th, January 1st and May 1st</p>
<p>1/25/2016</p>	 <p>Florence: Portraits at the cour of the Medici</p>	<p>Jacquemart-André Museum This exhibition is organized around the history of the Florentine portrait during the peak of the power of the Medici family (1512 - 1599). It is divided into five sections, including heroic portraits, court portraits, ceremonial and allegorical portraits. Visitors will discover around forty works dating from the 16th century, by some of the greatest portraitists of the time. Pontormo, Bronzino, Salviati... Times: Everyday (public holidays included) from 10am to 6pm</p>

<p>1/31/2016</p>	 <p>Osiris, sunken mysteries of Egypt</p>	<p>Arab World Institute The exhibition aims to revive one of the great legends of the foundation of the Egyptian civilization, the Mysteries of Osiris. Plunge into a forgotten world as you explore the latest underwater discoveries of Franck Goddio and the French underwater archaeology team. View over 250 objects never before exhibited in public and found during the last seven years. Times: Tuesday to Thursday from 10am to 6pm; Friday from 10am to 9.30pm ; Saturday, Sunday and public holidays from 10am to 7pm</p>
<p>1/31/2016</p>	 <p>Marc Chagall, the Triumph of music</p>	<p>Philharmonic of Paris Over Marc Chagall's long artistic career music was an omnipresent element in his artistic creations. He created numerous sets and costumes for the Jewish Art Theatre in Moscow in particular; for the Ballets Aleko in Mexico City; for The Firebird in New York and for Daphnis et Chloé in Paris. In the 1960s, the artist undertook several monumental projects, the ceiling of the Opéra Garnier is a stunning testimony to his work. Thanks to this exhibition, visitors can discover more than 250 works by Chagall. Tuesday to Thursday from noon to 6pm; Friday from noon to 10pm; Saturday and Sunday from 10am to 8pm</p>
<p>1/31/2016</p>	 <p>A kindom of images. French prints in the age of Louis XIV, 1660-1715</p>	<p>BNF Site Mitterrand This exhibition presents over one hundred prints from the collections of the Getty Research Institute (Los Angeles) and the French National Library. Both institutions hold collections of prints dating back to the Sun King's time and offering an overview of prints that spread in France at this moment with an unprecedented growth. Various genres were extremely popular: portraits, celebration books, many uses that were possible because prints were the only means to disseminate and reproduce images. Times: Tues.-Sat.10AM-7M, Sun; 1PM-7:pm – Closed on Public holidays</p>
<p>2/1/2016</p>	 <p>Varda/Cuba -Photographs</p>	<p>Centre Pompidou In December 1962, Agnès Varda arrived in Havana, on the traditional trip of French artists and intellectuals to Cuba. On her return to Paris, the film director filmed her photographs on the caption stand. Compiled as sequences, to the rhythm of congas and a text read by Michel Piccoli and Varda herself. The 30-minute film, released in May 1964, was entitled Salut les Cubains. For the first time, the Centre Pompidou exhibition enables visitors to see the astonishing photographs taken by Varda in Cuba, which recently entered the museum's collection. Times: open every day, except Tuesdays and 1 May, from 11AM-10PM - Late night, Thurs. till 11PM</p>
<p>2/7/2016</p>	 <p>Seoul-Paris-Seoul, Korean artists in France</p>	<p>Cernuschi Museum The year of Korea in France will be officially inaugurated on 18 September 2015. This date marks the beginning of a year of festivities and cultural events on a grand scale. On this occasion, the Musée Cernuschi is devoting an exhibition to contemporary Korean artists that have strong links to France. The visitor will discover 60 works by major 20th-century Korean artists: Pai Ungsung, Bang Hai Ja, Lee Ungno... Times: Tuesday-Sunday, 10am-6pm. Closed: Monday and public holidays</p>
<p>2/7/2016</p>	 <p>Andy Wharhol: Shadows</p>	<p>Museum of Modern Art of the City of Paris Housed at the Dia Art Foundation, Shadows is a striking group of 102 silkscreened canvases of 17 different colors whose length totals more than 130 meters. These works are a commanding reminder of Warhol's flouting of art's conventions, from the conception of works through to their presentation. His art represents a challenge which the Musée d'Art moderne de la Ville de Paris extends to include series like the Electric Chairs (1964–1971), the Jackies (1964), the Flowers (1964–1965) and the Maos (1972–1973). Times: Tuesday-Sunday, 10AM-6PM. Late night, Thursday till 10PM. exceptional Opening: November 1st and November 11th</p>
<p>2/7/2016</p>	 <p>Anselm Kiefer and the alchemy of the books</p>	<p>Bnf Site Mitterrand Anselm Kiefer wishes to immerse visitors in the most intimate aspects of his artistic universe and organized the exhibition area in different spaces usually not accessible to the public. This exhibition will present two reading rooms and his first conceptual books using photography, another of Kiefer's preferred media and an integral part of his work since 1968; it will also explore the various topics the artist has been dealing with for over forty years. A collection of books dedicated to writers, antic myths, and recent books of erotic watercolors made on plaster. For the first time ever, Kiefer's books will be presented in keeping with about ten other works, either sculptures or paintings that evoke books. Times: Tues.-Sat.10AM-7M, Sun; 1PM-7:pm –Closed on Public holidays</p>

<p>2/7/2016</p>	 <p>Villa Flora, Enchanted times</p>	<p>Marmottan-Monet Museum The Swiss couple, Hedy and Arthur Hahnloser, amassed an important collection of Nabi and Fauve paintings, which they acquired between 1906 and 1936. After their deaths, their descendants decided to create the Hahnloser/Jaeggli Foundations, transforming the family home, the Villa Flora, into a museum (1995). Wandering among these collections, visitors can discover works by Bonnard, Cézanne, Van Gogh, Renoir, Manet, Marquet and Matisse. Times: Every day, except Monday, from 10am to 6pm. Late-evening opening on Thursday till 9pm.</p>
<p>2/14/2016</p>	 <p>Martin Scorsese</p>	<p>Cinematèque Française After stopping in Turin and Ghent, this exhibition dedicated to the American director comes to Paris. The exhibition pays a tribute to Scorsese's body of work as a whole, and shows the impact of his artistic approach on American film in general. This retrospective draws on Scorsese's own private collection in New York, as well as those of Robert de Niro and Paul Schrader. Times: Monday, Wednesday, Thursday, Friday and Saturday from noon to 7pm; Sunday from 10am to 8pm</p>
<p>2/14/2016</p>	 <p>Jacques Doucet-Yves Saint-Laurent, Living for art</p>	<p>Yves Saint-Laurent Foundation Jacques Doucet and Yves Saint Laurent were both creators of beauty and couturiers, each working during one half of the twentieth century. They were also brilliant collectors who composed extraordinary art collections for themselves. Both figures embodied the notion of "taste" for their era. Using a selection of masterpieces that were at one time collected by Doucet and Saint Laurent, as well as a few of which belonged to both of them, the exhibition imagines a space dedicated to the cult of beauty. Times: Tuesday to Sunday, 11am - 18pm - LATE NIGHT OPENINGS ON THURSDAYS UNTIL 9PM - The exhibition space and the bookshop are closed between temporary exhibitions and on the following days: Monday, 1/1, 5/1, 5/8, 7/14, 8/15, 12/25.</p>
<p>2/15/2016</p>	 <p>Suzanne Valadon, Maurice Utrillo, André Utter - At the Studio 12, rue Cortot 1912 - 1926</p>	<p>Montmartre Museum Through a selection of some 150 works, the exhibition showcases the intimacy and creative complicity of their stay. The works retrace the period between 1912 and 1926 when the trio lived at 12 rue Cortot. A gallery is dedicated to each artist next to their studio-apartment which was restored and opened to the public in 2014. A place central to their lives and their creation, the apartment witnessed their rivalry but also their complimentary nature and the admiration, and mutual inspiration that the three tenants shared for each other before the couple separated. Times: Open daily from 10am-6pm</p>
<p>2/15/2016</p>	 <p>Lucien Clergue, the first albums</p>	<p>Grand Palais Pablo Picasso decided to sponsor this young man, not yet twenty, as he introduced himself to him at the end of a corrida in Arles to show him his first photographs. Lucien Clergue's first albums, which remained unknown until his recent death at the age of 80, on the 15th November 2014, display an unusual intensity and sensitivity. The photographs are an astonishing blending of solemnness, when staging people, still life, documentaries, ruins and nudes. Through these three leading albums compiled over two essential years, Clergue's entire career is already set. Times: Wednesday from 10:00 a.m. to 10:00 p.m. The other days from 10:00 a.m. to 8:00 p.m. Closed on Tuesday</p>
<p>2/21/2016</p>	 <p>Moses: Figure of a Prophet</p>	<p>Museum of Art and History of Judaism Through 150 paintings, drawings, engravings, works of art, manuscripts, books and extracts from films, this exhibition reflects the importance and diversity of representations of Moses in Western culture, from antiquity to our day. It underlines the stakes, including uses of the figure of the Prophet as the Liberator to^e XIX and XX^e century archetype. Times: Monday, Tuesday, Thursday, Friday: 11 am to 6 pm; Wednesday: 11 am to 9 pm; Sunday: 10 am to 7 pm. Closed Saturday</p>
<p>2/21/2016</p>	 <p>Wax figure of King Louis XIV The King is Death</p>	<p>Palace of Versailles On 1st September 1715 Louis XIV died at the age of 77. He died as he had always lived: in public, still carrying out his "job as King" with a rigidity and courage that can only inspire admiration. The exhibition – the first on the subject – will look back on the details of the death, autopsy and funeral of Louis XIV, which strangely are little known, and situate them in the funeral context of European sovereigns from the Renaissance period to the Enlightenment. Times: 1 April to 31 October - Palace: Every day except Mondays - 9.00 am - 6.30 pm. - From 1 November to 31 March – Palace: Every day except Mondays: 9.00 am - 5.30 pm - Closed Monday and 1st January- 1st May – 25th December</p>

<p>2/21/2016</p>	 <p>Louis Vuitton «Fly! Sail! Travel! »</p>	<p>Grand Palais The thematic journey conceived and designed by Robert Carsen navigates through 9 chapters, opening with the absolute symbol of Louis Vuitton: an antique suitcase. An innately modern design, it foresaw what were to become the Maison's emblematic codes and epitomized Louis Vuitton's audacious spirit. The exhibition presents objects and documents from Louis Vuitton's Patrimony, as well as a selection of pieces lent by Palais Galliera. A section dedicated to Craftsmanship closes the exhibition. Times: Wednesday from 10:00 a.m. to 10:00 p.m. The other days from 10:00 a.m. to 8:00 p.m. Closed on Tuesday</p>
<p>2/28/2016</p>	 <p>Faces of fear, violence and fantasy from David to Delacroix</p>	<p>Romantic life museum Art gets violent. The neoclassical works by great masters such as David, Girodet and Gerard carried an aesthetic where violence, often made legitimate, was to become a feature of the artistic discourse. Through a selection of French works by David, Delacroix, Gericault and Ingres, works that often have not been shown in public before, the exhibition shows the passage from a dramatic violence and control at the end of the eighteenth century to a French form of fantastic, dark romanticism, fed as much by the revolutionary trauma as by ancient and contemporary literature. Times: Tues.-Sun 10AM-6: PM – Closed Monday and Public holidays</p>
<p>2/28/2016</p>	 <p>The inheritance of the Marais: 50 years since Malraux Act</p>	<p>Carnavalet Museum A visionary piece of legislation, the Malraux Act, passed on the 4 August 1962, allowed for the protection of historic districts. Le Marais was the beneficiary of the Safeguard and Rehabilitation Plan. The exhibition explores the consequences of Act Malraux introducing "landmark protected areas" on one of the slums of the 1960s: Le Marais. Restoration of heritage contributed to the sociological and economic rapid upheavals of a district, which became one of the most "trendy" in the capital. Times: Tues.-Sun. 10AM-6:PM – Closed Monday, 1/1, 5/1, 11/1, 11/11, 12/5</p>
<p>2/29/2016</p>		<p>Grand Palais This exhibition looks at the artistic interaction of Picasso's work with artists since 1960. The first part of the exhibition presents the figure of the artist as a theme. Next come the visual art revolutions, including Cubism Then, the exhibition traces Picasso's political involvement. Works by contemporary artists, (Lichtenstein, Erro, Warhol, Jasper Johns and Kippenberger) are shown alongside works by the great master himself. Times: Monday, Thursday and Sunday from 10am to 8pm; Wednesday, Friday and Saturday from 10am to 10pm</p>
<p>2/29/2016</p>	 <p>Renzo Piano, Bulding workshop, piece by Piece</p>	<p>Cite de l'Architecture et du Patrimoine The art of building and assembling is the trademark of Renzo Piano. Designing the highest tower in Europe on a London train station, inserting a small building in a Haussmannian block in Paris, developing an eco-district in northern Italy in Trento, are challenges that Renzo Piano and his team like to tackle. Unlike the usual retrospective, the aim of this exhibition is to update that very specific collective process in which no one no longer knows who had the idea first. "The Piano method" focuses on this indispensable iteration at work in the Genoa office, as well as the one in Paris; this is its trade secret. Times: Lun. Mer. Ven. Sam. Dim 11h-19h, late night Thurs. 9PM –Closed Tuesday, 1/1:5/1/12/25</p>
<p>3/6/2016</p>	 <p>Anselm Kiefer</p>	<p>Pompidou Centre This is the first retrospective of the artist in France in thirty years, spanning the works of Anselm Kiefer from the late 1960s to present day. Bringing together nearly 150 works, monumental installations and large format paintings and intimate works. Kiefer brings into play through these differing formats a long-gone industrial age; a mysterious presence of elements which the artist emphasizes. Among the 60 exhibited paintings are included iconic paintings, such as <i>Varus</i>, <i>Margarete</i> and <i>Sulamith</i>. The exhibition will unveil nearly 40 glass "display cases", created specifically for this event on the theme of alchemy and Kabbalah. Times: open every day, except Tuesdays and 1 May, from 11AM-10PM - Late night, Thurs. till 11PM.</p>
<p>3/2016</p>	 <p>Picasso! "The Anniversary Exhibition"</p>	<p>Picasso Museum This fall, the Picasso Museum-Paris will be celebrating its thirtieth anniversary by presenting a new, museum-wide exhibition entitled "¡Picasso! The anniversary exhibition" The exhibit will present the artist's productions in a re-envisioned organization. Almost 900 works and documents will display the richness and diversity of the museum's collections. Times: Tues. – Sunday 9h30AM- 6PM. Closed on Mondays (including Holidays), 25th December, 1st January and 1st May. Open until 9pm every third Friday of the month.</p>

<p>3/20/2016</p>	 <p>Fashion Regained. The treasured dresses of Élisabeth, Countess Greffulhe</p>	<p>Galliera Museum The Palais Galliera is displaying the fabulous wardrobe of Countess Greffulhe, born Élisabeth de Caraman-Chimay (1860-1952), who was immortalized for posterity by Marcel Proust as the Duchess of Guermantes in the famous novel <i>In Search of Lost Time</i>. Countess Greffulhe was the epitome of elegance, with glorious outfits to match every high society event. There are some fifty models bearing the labels of grands couturiers such as Worth, Fortuny, and Lanvin. There are coats, indoor clothes, day dresses, evening dresses, and also accessories, portraits, photographs and films. Every item is an invitation to go 'in search of lost fashion' and to become acquainted with this great figure of Paris Society.</p> <p>Times: Tues.-Sun 10AM-6/PM – Closed Monday and public holidays</p>
<p>6/6/2016</p>	 <p>In the cracks</p>	<p>Marine Museum <i>In the cracks</i>, it is at first, the story of the Great fishing, for cod in the waters of Newfoundland, Labrador, Iceland and Greenland. For a long time cod appeared as an inexhaustible resource windfall, but the history of cod fishing, invites us to think about the consequences of poor management of the seas. Visitors can interact through innovative multimedia devices and ask topical questions: deep sea fishing, discards, aquaculture, the future of fishing; and will be offered tools to better consume in a "responsible / sustainable" way.</p> <p>Times: Wed.-Monday 10AM-6PM- Closed Tuesday and 1/1, 5/1, 12/25.</p>

Music, Dance, Opera, Festivals

From	To	Where	Performance	Type of Event
1/17	1/17	Opera Garnier	Strauss/Zemlinsky/Korngold	Chamber Music
1/19	2/14	Opera Garnier	Capriccio – Richard Strauss	Opera
1/20	2/4	Opera Bastille	Werther- Jules Massenet	Opera
1/21	1/22	Chapelle Royale Versailles	Requiem(s) pour Louis XVI et Marie-Antoinette	Concert/Recital
1/23	1/23	Chapelle Royale Versailles	Neukomn : Requiem à la Memore de Louis XVI	Concert/Recital
1/28	3/15	Opera Bastille	Il Trovatore – Giuseppe Verdi	Opera
2/2	3/4	Opera Bastille	Il Barbiere de Seviglia -G. Rosini	Opera
2/3	2/3	Opera Bastille	Elena Tsallagova	Recital
2/5	2/20	Opera Garnier	Bel/ Millepied/Robbins	Ballet
2/7	2/7	Opera Garnier	René Pape	Recital
3/1	3/28	Opera Bastille	Die Meistersinger von Nürneberg – R. Wagner	Opera
3/7	4/1	Opera Garnier	Iolanta/Casse-Noisette – P. Tchaikovski	Opera/Ballet
3/8	3/8	Opera Garnier	Diana Damrau	Recital
3/9	3/9	Opera Royal Versailles	Joyce DiDonato : Splendors Baroques à Naples	Recital
3/19	4/16	Opera Batille	Romeo et Juliette – R. Noureev	Ballet
3/22	4/5	Opera Garnier	Ratmansky/Balanchine/Robbins/Peck	Ballet
3/27	3/27	Opera Garnier	Renée Fleming	Recital
3/27	3/27	Chapelle Royale Versailles	Bach Messe en si Mineur	Concert/Recital
4/14	4/18	Opera Garnier	Spectacle de l'Ecole de Danse	Ballet

The information on this newsletter was accurate at the time of publication 1/6/2016, but programs can change or be cancelled at any time. Please make sure everything is reconfirmed with your booking before you go.